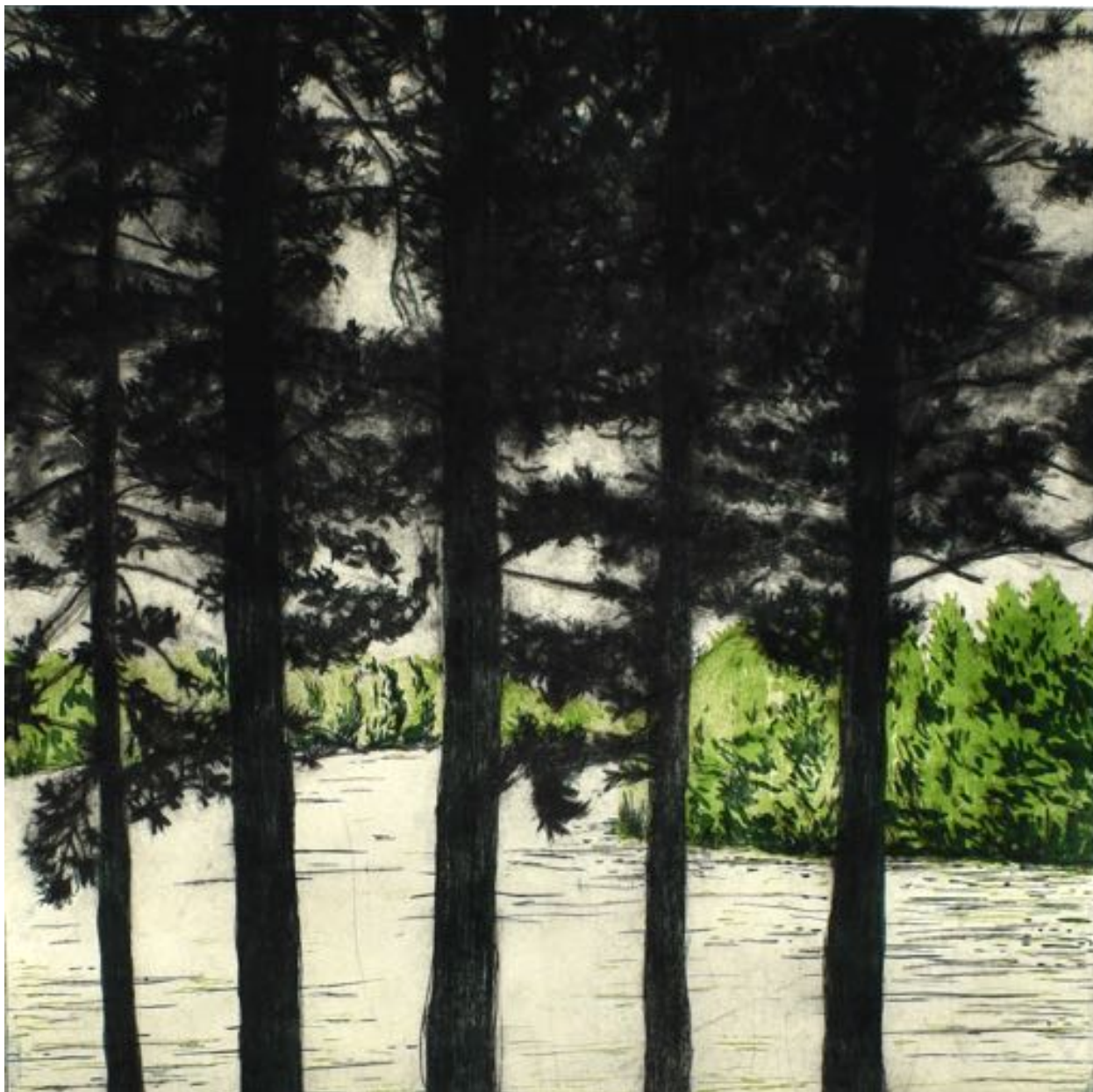


renann  
isaacs  
contemporary  
art

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**TAMMY RATCLIFF**  
memento



november 2 to november 25, 2017

Tammy Ratcliff, *Go Home Lake*, 2017, edition of 10, Lithograph and dry point with chine collé, 37"H x 29"W, \$980.



Tammy Ratcliff, *Go Home* (monochrome), 2017, Dry point monoprint with chine collé, 37"H x 29"W, \$1100.



Tammy Ratcliff, *Memento (from Tromsø)*, 2017, Multiple colour monotype with chine collé, 45.5"H x 120"W (quadriptych), \$4800.



Tammy Ratcliff, *Mountain View (Simple)*, 2016, Monotype, 18.5"H x 22.5"W, \$800.



Tammy Ratcliff, *Mountain View (...sø)*, 2016, Lithograph and monotype with chine collé, 18.5"H x 22.5"W, \$800.



Tammy Ratcliff, *Mountain Study I*, 2016, varied edition of 14, Lithograph, 15"H x 18.5"W, \$560.



Tammy Ratcliff, *Mountain Study II*, 2016, varied edition of 14, Lithograph, 15"H x 18.5"W, \$560.



Tammy Ratcliff, *Mountain Study III*, 2016, varied edition of 14, Lithograph, 15"H x 18.5"W, \$560.





Tammy Ratcliff, *Mountain Study IV*, 2017, Lithograph monprint with chine collé, 15"H x 18.5"W, \$560.



Tammy Ratcliff, *Gold Lilac Panicle*, 2017, edition of 4, Lithograph with chine collé, 37"H x 29"W, \$900.



Tammy Ratcliff, *Nasturtium Tangle*, 2017, edition of 10, Lithograph with chine collé, 37"H x 29"W, \$900.



Tammy Ratcliff, *Mountain Ash (from Oxford Street)*, 2017, edition of 10, Lithograph with chine collé, 37"H x 29"W, \$900.



Tammy Ratcliff, *Small Gold Branch (from the old house)*, 2017, edition of 6, Relief print, 17"H x 15"W, \$300.



Tammy Ratcliff, *Red Lilac* (from *Spark Box + Graven Feather*), 2015, edition of 88, Relief print, 17"H x 15"W, \$220.



Tammy Ratcliff, *Red Flag* (from *Troms Fylkeskultursenter*), 2017, Lithograph and monotype on washi with hand stitching, 31"H x 39.5"W, \$2600.



Tammy Ratcliff, *Soft Party with Lilac*, 2017, Lithograph and monotype on washi with hand stitching, 39.5"H x 31"W, \$2600.





Tammy Ratcliff, *Pride Tree (from Barbados)*, 2017, edition of 6, Lithograph, 17"H x 15"W, \$300.



Tammy Ratcliff, *Steenburg Lake*, 2017, edition of 10, Lithograph and dry point with chine collé, 37"H x 29"W, \$980.



Tammy Ratcliff, *The View I*, 2017, Monotype with chine collé, 25"H x 31"W, \$1100.



Tammy Ratcliff, *The View II*, 2017, Monotype with chine collé, 25"H x 31"W, \$1100.

## Memento

The pieces in Memento - hand-pulled prints inspired by observation and memory, photographs, plant clippings and traditional decoration - each represent a souvenir of a significant moment in time for the artist, and collectively serve as a type of personal travelogue of the literal and metaphorical journey she has undertaken over the last year and a half.

This journey includes the bittersweet milestone of having one's child leave home, the exhilaration of a month spent in the Norwegian arctic, and the painful and frustrating experience of confronting personal illness. This body of work represents the arrival at a point of resolution, where the impressions of place and time - some joyful, some painful - have been digested, distilled and given a fresh new airing, aided by the clarity of hindsight and context.

Objectively, the works stand as sensitive and thoughtful interpretations of nature, employing varied print techniques to render the expansive sensations and rugged beauty of a landscape, or the more intimate investigation of a botanical study. More subjectively, each is coloured with subtle emotional undercurrents that touch alternately on fear and melancholy, admiration and wonder, and hint at the artist's desire, and the universal impulse, to make sense of one's place within these intertwined narratives.